

# CONNOR GOING

Actor Singer Musician

## BBA MANAGEMENT

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**Height:** 6"0 **Hair:** black **Eyes:** brown **Age:** 27

**Equity:** A00429765 **Spotlight:** 0273-5616-1779

**E-mail:** [connor@connorgoing.com](mailto:connor@connorgoing.com)



## Skills

Solo Singer: Grade 8 (ABRSM) with distinction  
High Baritone: F2 – Gb5 (Belt to A4)  
Vocal Styles: Choral, Classical, Folk, Musical Theatre, Opera, Pop, Rap, Swing  
Sight-singing: Excellent  
A Cappella: Extensive experience  
Piano: Grade 8 (ABRSM) with merit  
Dance: Ballroom, Jazz, Scottish Country – Intermediate; Ballet – Elementary  
Accents: American, Cockney, Edinburgh, French, German, Glasgow (native), RP  
Sports: Karate – 1<sup>st</sup> Dan Black Belt (Shitokai), Basketball, Swimming, Tennis  
Other Skills: Accordion, Border Pipes, Car Driving License, Guitar, Juggling, Ukulele

## Training

Royal Academy of Music Postgraduate Diploma in Musical Theatre (PGDip)  
Royal Academy of Music Licentiate of the Royal Academy of Music (LRAM)  
University of Glasgow M.A. (Hons) Philosophy  
Singing Teachers: Mary Hammond, Matthew Shaw  
Voice Training: Anne-Marie Speed, Dane Chafin  
Musicianship Training: Christopher Bell, Lucinda Geoghegan

## Credits

### Stage

A Christmas Carol	Ensemble/Band Leader	Barn Theatre Cirencester Dir. Phil Bartlett
The Choir of Man	Piano Man/Resident Director	North American Tour Dir. Nic Doodson
The Choir of Man	Piano Man/Musical Director	Australian Tour Dir. Nic Doodson
Footloose	Chuck/Cover Ren	U.K. & International Tour Dir. Racky Plews
The Pirates of Penzance	Frederic	Reid Concert Hall Dir. Lewis Ironside
A Talent To Amuse	Ensemble	St. James Studio Theatre Dir. Philip Franks

### Concert

The Beatles Orchestrated	Soloist	Abbey Road Studios Dir. Jules Buckley
U2 at the BBC	Backing Vocalist	Abbey Road Studios Dir. Richard Valentine
Curtain Up!	Soloist	Prince Edward Theatre Dir. Paul Warwick Griffin